The Ones Who Don’t QUIT

Major Characters: Alphys, Asgore, Asriel, Chara, Frisk, Grace, Papyrus, Sans, Toriel, Undyne, W. D. Gaster

Main Characters: Frisk, Asriel, Chara

YES, NarraChara! YES, Asgore and Toriel get back together! YES, Chara is a forgivable child.

**Warm:** style in which hope is instilled in the reader and fulfillment is within reach

**Cold:** style in which the reader feels desolation

**Hot:** style that gives the reader what they want, completely. YOU WILL GET TO READ HOT STYLE IN THIS STORY (unlike in Undertale as far as we know).

OC/OP characters:

* Grace [lastname]: **very** serious most of the time. She cares about her friends and hates any anti-monster feelings. She knew about Frisk’s past and did try to help. She was unsuccessful and Frisk ran away to Mt. Ebbot. However serious she may be, she does have a good sense of humor and a successful social life with her colleagues.
* W. D. Gaster: an extremely kind and generous genius, nearly as merciful as Frisk. He is the oldest skelebro and lived with them in New Home until he fell into the CORE. He became head of the household when his mother and father [[REDACTED]]. Papyrus and Sans (especially Sans) look up to him as a sort of father figure.

Sequence of events:

((Before story starts))

* Neutral Run
  + Frisk doesn’t kill ANYONE, and dates Papyrus and Undyne.
  + Chara is generally kind to Frisk, but near the end they start to get anxious.
  + Frisk enjoys Chara’s company and occasional jokes.
  + They reset after the Flowey fight because of Chara’s suggestion.
* Aborted Genocide Run
  + Chara was not entertained by sparing everyone, so they immediately start to urge Frisk to kill everyone.
  + Chara loves the power of LOVE, which Frisk shared between them.
  + Chara is able to take most of Frisk’s willpower to kill Toriel. Chara comforts themselves in the fact that this is just entertainment, and they can reset at any time.
  + Chara is entertained the most by their ability to take over Frisk.
  + When fighting Sans, Frisk regains control over their body and spares him. They tell him that they will reset. Frisk separates from Chara and spends a few moments with Sans before resetting.
* Pacifist #1
  + Frisk dates Papyrus.
  + Without Chara, they do not reset after the Flowey Battle.
  + They go back and have the date with Undyne.
  + Complete the Pacifist as usual.
* Pacifist #2
  + Complete as usual.
  + Frisk discovers Sans’s secret-secret-triple-secret code word.
  + Frisk finds Asriel next to the patch of flowers and talks to him a little bit.
* Pacifist #13
  + Frisk discovers that they can make friends with Undyne and Sans by using the code word.
    - Sans asks them what they know, then stops Papyrus from capturing Frisk. They always stay a day or two in Snowdin.
    - They follow Papyrus to Undyne, where they fight her and, with the help of Papyrus and Sans, spare her.
* Pacifist #29
  + Frisk is able to calm down Mad Dummy
* Pacifists
  + Frisk always learns more about their friends, including Asriel and Chara.
  + Frisk is never hurtful toward anyone.
  + Frisk never gets bored of the smiling on peoples’ faces nor the friendliness they show.
* Pacifist #36
  + The end of this run, when Frisk visits the flowers, is where the story starts.

((Story starts now. TODO format))

* Rewrite the first part. It needs to be longer and not as time-descriptive. More warm.
* Second part: Flowey needs to be more afraid; less menacing. Make it colder. Frisk needs to be kinder.
* ADD a part with Sans appearing with Frisk on their walk back up to “The End.” This should be a warm section!
* Make third and fourth parts warmer.
* Make fucking everything warmer!!
* Elongate and improve language in fourth part. Chara should be portrayed as a better person in general.
  + Undecided: should Chara be released or should they stay with Asriel until they are revived? I am currently leaning toward the latter.
* Five needs to be longer.
* Asriel and Frisk should have a conversation about Chara, but never share it.
* SIX NEEDS TO BE REWRITTEN. Parents are now under reconsideration. Should they be abusive or should they be uncaring? Any parents at all? I think that there are pros and cons for each.
* Seven should be longer and warmer. Alphys needs more development. People should show a bit more of a reaction to Grace.
* IN GENERAL, THERE NEEDS TO BE MORE FLAVOR.
* Between current 8 & 9, there will now be a Gaster flashback.
  + W.D. and Sans work together.
  + They lived in New Home
  + The flashback is a description of one night in the Gaster household.